

John Galsworthy

Year of Birth 1867 **Year of Death** 1933

Language English

Award *for his distinguished art of narration which*
Justification: *takes its highest form in The Forsyte Saga*



Supplemental Information

Secondary Literature

- Helmut Singer & Herbert Hager, A Selection from English Literature 1500 1950, S. 113 (1960)
- H.V. Marrot, The Life and Letters of John Galsworthy (1935)
- V. Dupont, John Galsworthy (1942)
- R.H. Mottram, John Galsworthy (1953)
- D. Baker, The Man of Principal (1963)
- N. Croman, John Galsworthy (1970)
- C. Dupré, John Galsworthy (1976)
- R.H. Cotes, John Galsworthy as Dramatic Artist (1978)
- A. Frechet, John Galsworthy (1982)
- F.A. Mooty, The Language and Style of John Galsworthy (1982)
- J. Gindin, John Galsworthy's Life and Art (1987)
- S.V. Sternlicht, John Galsworthy (1987)

Movie

- The Forsyte Saga, That Forsyte Woman (1949), dir. by Compton Bennett; highly popular television drama in 26 parts was made in 1967, and influenced novelizations of the 1970s. Adaptor Lennox Philips, dir. by James Cellan Jones, David Giles.
- The Skin Game, 1931, adapted and dir. by Alfred Hitchcock, starring VC France, Helen Haye, Jill Esmond, Edmund Gwenn, John Longden. - "This movie now seems little more than a curio, despite the themes of class warfare and land rights still being as relevant as ever. It just seems very clear that Hitchcock was terminally bored while making this film, and it's a great shame that his audience ends up equally bored for most of the time, too." (Paul Condon and Jim Sangster in The Complete Hitchcock, 1999)
- Escape. 1930; 1948, dir. by Joseph L. Mankiewicz, starring Rex Harrison, Peggy Cummings, William Hartnell, screenplay by Philip Dunne
- films: Strife (TV film, 1975), in BBC Play of the Month, dir. by Michael Darlow, starring Colin Blakely, Trevor Cooper and Angela Down; Strife (TV film, 1988), in Theatre Night, dir. Michael Darlow
- Joy, film: Angliyskiy vals (1982), dir. by Gitis Luksas, starring Audinga Aukstikalnite, Vaiva Mainelytė, Eugenia Pleskite, Genrikas Kurauskas
- film: Justice (1917), dir. by Maurice Elvey, starring Gerald du Maurier, Hilda Moore, Lilian Braithwaite, James Carew
- films: The Stranger (1924), dir. Joseph Henabery; 21 Days (1940), dir. Basil Dean, starring Vivien Leigh, Leslie Banks, Laurence Olivier; The Apple Tree (TV film, 1950), in Actor's Studio, starring Marc Connelly, John Merivale and Pat Kirkland; The First and the Last (TV film, 1955), in Climax!, dir. John Frankenheimer; Die Ersten und die Letzten (TV film, 1966), dir. Falk Harnack; A Summer Story (1988), dir. Piers Haggard, starring Imogen Stubbs, James Wilby and Susannah York
- film: Loyalties (1933), dir. by Basil Dean, Thorold Dickinson, starring Basil Rathbone, Heather Thatcher, and Miles Mander; Loyalties (TV film, 1976), in BBV Play of the Month, dir. Rudolph Cartier, starring Edward Fox John Carson, Charles Kay
- film: The White Monkey (1925), dir. by Phil Rosen, starring Barbara La Marr, Thomas Holding, Henry Victor
- film: Old English (1930), dir. by Alfred E. Green, starring George Arliss, Doris Lloyd, Harrington Reynolds
- film: One More River (1934), dir. by James Whale, starring Diana Wynyard, Frank Lawton, Mrs. Patrick Campbell

Works Catalogue

Drama

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		J	
A		Joy [1907]	132.0002
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D		Loyalties [1922]	132.0006
Defeat [1921]	132.0008	O	
E		Old English [1924]	132.0007
Escape [1926]	132.1262e		

P		A Woman [1900]	132.1100
Punch and Go [1921]	132.0008	A Woman [1900]	132.0015e
S		Abracadabra [1915]	132.1152e
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Studies of Extravagance [1915]		Apotheosis [1903]	132.1100
T		Atavismus [1910]	
The Eldest Son [1912]	132.0003	B	
The First and the Last [1921]	132.0008	Bel Colore [1899]	132.1100
The Forest [1924]	132.0007	Beyond [1917]	132.1170
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The Fugitive [1913]	132.0004	Buttercup Night [1913]	132.1132e
The Little Dream [1911]	132.0003	C	
The Little Man [1915]	132.0008	Cafard [1917]	132.1132e
The Little Man [1915]	132.1152e	Cafard [1917]	132.0015e
The Mob [1914]	132.0004	Compensation [1904]	132.1100
The Pigeon [1912]	132.0004	Compensation [1904]	132.0015e
The Roof [1929]		Conscience [1922]	132.0015e
The Show [1925]	132.0007	Courage [1904]	132.0013e
The Silver Box [1906]	132.0002	Courage [1904]	132.1100
The Skin Game [1920]	132.0005	D	
The Sun [1921]	132.0008	Defeat [1916]	132.0014e
W		Delight [1910]	132.1100
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Prose: Fiction		End of the Chapter I - Maid in Waiting [1931]	132.1310
A		End of the Chapter II - Flowering Wilderness [1932]	132.1322e
A Beast of Burden [1905]	132.1100	End of the Chapter II - Flowering Wilderness [1932]	132.1320
A Christian [1911]	132.0010	End of the Chapter III - One More River [1933]	132.1330
A Feud [1923]	132.0015e	Evolution [1910]	132.0010
A Fisher of Men [1908]	132.0015e	Expectations [1919]	132.0015e
A Fisher of Men [1908]	132.1100	Expectations [1919]	132.1132e
A Green Hill Far Away [1918]	132.1132e	F	
A Hedonist [1920]	132.0015e	Fairylands [1912]	132.1132e
A Knight [1923]	132.0014e	For Ever [1906]	132.1100
A Long-Ago Affair [1922]	132.0015e	Fraternity [1909]	132.1090
A Man of Devon (as John Sinjohn) [1901]	132.0013e	From the Four Winds(as John Sinjohn) [1897]	
A Miller of Dee [1903]	132.1100	G	
A Miller of Dee [1903]	132.0015e	Gone [1911]	132.0010
A Modern Comedy I - The White Monkey [1924]	132.1240	H	
A Modern Comedy II - The Silver Spoon [1926]	132.1260	Had a Horse [1923]	132.0015e
A Modern Comedy III - Swan Song [1928]	132.1280	Hall-Marked [1921]	132.0008
A Novelist's Allegory [1909]	132.0010	Hall-Marked [1921]	132.1152e
A Parting [1909]	132.1100	Hathor: A Memory [1915]	132.1152e
A Pilgrimage [1900]	132.1100	Heritage [1918]	132.1132e
A Portrait [1910]	132.1100	Hey-Day [1915]	132.1152e
A Portrait [1910]	132.0013e	I	
A Reversion to Type [1901]	132.1100	In Heaven and Earth [1917]	132.1132e
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A Saint's Progress [1919]	132.1192e	Jocelyn (as John Sinjohn) [1898]	
A Simple Tale [1915]	132.0014e	Joy of Life [1899]	132.1100
A Simple Tale [1915]	132.1152e		
A Stoic [1918]	132.0013e		
A Strange Thing [1916]	132.1132e		
A Strange Thing [1916]	132.0014e		

L		The Forsyte Saga Interlude II - Awakening [1920]	132.0011
Late -299 [1923]	132.0015e	The Freelanders [1915]	132.1150
M		The Grand Jury [1912]	
Manna [1916]	132.0015e	The Grey Angel [1920]	132.0013e
Manna [1916]	132.1132e	The Grey Angel [1920]	132.1132e
My Distant Relative [1911]	132.0010	The Island Pharisees [1904]	132.1040
O		The Japanese Quince [1910]	132.0013e
On Forsyte Change [1930]		The Japanese Quince [1910]	132.1100
Once More [1910]	132.1100	The Juryman [1918]	132.0014e
Once More [1910]	132.0015e	The Kings [1904]	132.1100
P		The Lime Tree [1909]	132.1100
Passers By [1927]		The Man Who Kept His Form [1923]	132.0013e
Peace Meeting [1917]	132.1132e	The Meeting [1904]	132.1100
Peace Meeting [1917]	132.0014e	The Meeting [1904]	132.1100
Philantropy [1923]	132.0013e	The Mother Stone [1914]	132.0014e
Poirot and Bidan [1918]	132.1132e	The Mother Stone [1914]	132.1132e
R		The Muffled Ship [1919]	132.1132e
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S		The Nightmare Child [1917]	132.1132e
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Salvation of a Forsyte [1900]	132.0013e	The Pack [1905]	132.1100
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Sekhet: A Dream [1915]	132.1152e	The Patrician [1911]	132.1110
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Spindleberries [1918]	132.0014e	The Prisoner [1909]	132.0014e
Spindleberries [1918]	132.1132e	The Recruit [1917]	132.1132e
Stroke of Lightning [1923]	132.0014e	The Recruit [1917]	132.0015e
Sudies of Extravagance [1915]	132.1152e	The Runagates [1900]	132.1100
T		The Silence [1901]	132.0015e
The "Codger" [1900]	132.1100	The Woice of - ! [1915]	132.1152e
The Apple Tree [1918]	132.0014e	The Workers [1909]	132.1100
The Black Godmother [1912]	132.0010	Timber [1923]	132.0014e
The Black Godmother [1912]	132.0013e	Tschuk-Tschuk [1910]	
The Bright Side [1919]	132.0013e	Two Looks [1904]	132.1132e
The Bright Side [1919]	132.1132e	Two Looks [1904]	132.0015e
The Broken Boot [1923]	132.0013e	U	
The Burning Spear [1921]		Ultima Thule [1915]	132.0013e
The Choice [1910]	132.1100	Ultima Thule [1915]	132.1152e
The Choice [1910]	132.0013e	V	
The Consummation [1904]	132.1100	Villa Rubein (as John Sinjohn) [1900]	132.1000e
The Consummation [1904]	132.0014e	Virtue [1923]	132.0014e
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The Dark Flower [1913]	132.1130e	Why Not? [1915]	132.1152e
The Dead Man! [1915]	132.1152e	Prose: Non-fiction	
The Dog It was That Died [1919]	132.1132e	A	
The Dog It was That Died [1919]	132.0014e	A Commentary [1908]	
The First and the Last [1918]	132.0015e	A Justification for the Censorship of Plays [1909]	
The Forsyte Saga I - The Man of Property [1906]	132.0011	About Censorship [1909]	132.0010
The Forsyte Saga II - In Chancery [1920]	132.0011	Address at Columbia University [1919]	132.0012e
The Forsyte Saga III - To Let [1922]	132.0011	Addresses in America [1919]	
The Forsyte Saga Interlude I - Indian Summer of a Forsyte [1918]		Aigrettes [1913]	132.1160
		American and Briton [1917]	132.1190
		American and Briton [1917]	132.0012e
		An Unpublished Preface [1910]	132.1160

And - After? [1916]	132.1160	Peace of the Air [1911]	132.1160
Anglo-American Drama and Its Future [1913-1917]	132.1190	Punch and Go [1935]	
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Autobiographical Letters of Galsworthy: A Correspondence with Frank Harris [1933]		R	
C		Reflections on Our Dislike of Things as They Are [1905]	132.0010
Cartoon [1916]	132.1160	Reveille [1914]	132.1160
Credo [1914]	132.1160	Reverie of a Sportsman [1915]	132.1160
D		Riding in Mist [1910]	132.0010
Diagnosis of the Englishman [1915]	132.1160	Romance - Three Gleams [1912]	132.0010
E		S	
Englishman and Russian [1916]	132.1190	Second Thoughts on This War [1915]	132.1160
F		Sheep-Shearing [1910]	132.0010
Felicity [1912]	132.0010	Solitary Confinement [1909]	132.1160
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From a Speech at the Lotus Club, New York [1919]	132.0012e	The Children's Jewel Fund [1917]	132.1190
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G		The Docking of Horses' Tails [1913]	132.1160
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L		The Road [1917]	132.1190
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M		The Spirit of Punishment [1910]	132.1160
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P		V	
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		Vivisection of Dogs [1913]	132.1160
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		Wanted - Schooling [1906]	132.0010
		Wind in the Rocks [1910]	132.0010